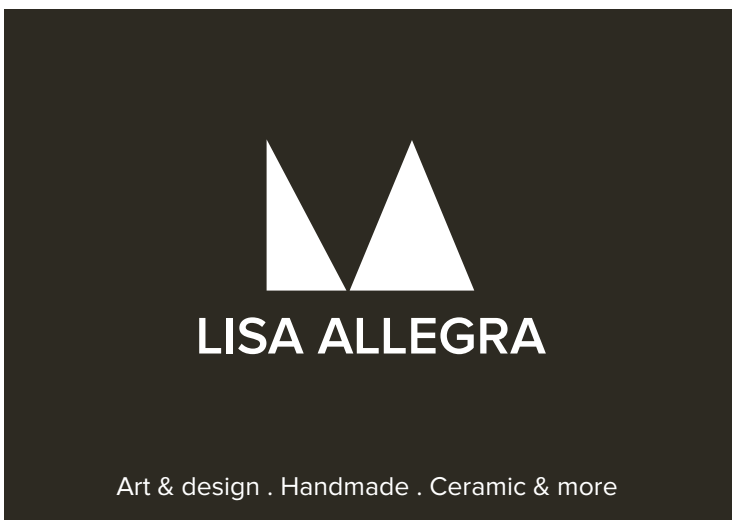






STUDIO

I am an artist who designs, draws and shapes everyday objects.

I approach form through drawing, but also through materials. This enables me to imagine a variety of pieces, from lamps to dining tables and architectural elements.

My creations are conceived as collections.

These families of objects play with balance: pillars rising from the ground, a cushion suspended in mid-air, a large dome resting on slender legs. The elements touch, lean on and support each other.

I am sensitive to «the presence of absence», of emptiness or of a counter-form.

John Pawson, Donald Judd and Rachel Whiteread are among the artists who inspire me in their search for the essential and the pure.

SAVOIR-FAIRE

Clay is my favourite material because it has the intrinsic power to be shaped by hand into an infinitely small or infinitely large object.

I seek to create forms that are both minimalist and warm, using earthy materials, rounded shapes and associations with other materials such as textiles and wood. I incorporate weaving, upholstery and carpentry to create objects that reflect my ideas and designs.

This choice to correlate my work as a designer with all these skills means that I am able to produce small series of handmade, long-lasting objects, for which I master both design and manufacture.

I graduated in 2010 from the École des Arts Décoratifs in France

After working in various design studios in Paris, I joined the visual merchandising team of the brand Diptyque Paris. I was in charge of all of the creation of boutiques' windows worldwide.

I move to Barcelona in 2017 and found my own design studio in 2021 to develop my lamp and furniture collections.

SMALL WALL LIGHTS

Small wall lights designed for transitional spaces and repeated compositions, casting a soft, diffused glow. They sit naturally in an entryway, hallway, staircase, or as bedside lights, and work just as well in fitting rooms, hotel corridors, restaurant alcoves, or a showroom. Use a single piece, a pair, or a series to create an architectural rhythm.

Each design is available in a wide range of finishes and colours, either to blend in quietly or to bring a deliberate contrast.



YRTO DOUBLE
16x8x30cm



YRTO SMALL
ø8x30cm



ISTOS SMALL
11,5x7x21,5cm



YRTO DOUBLE
16x8x30cm



YRTO SMALL
ø8x30cm



ISTOS SMALL
11,5x7x21,5cm

ICONIC WALL LIGHTS

Our iconic wall lights, signature pieces with a stronger presence than the small formats, designed to anchor a wall and shape a space. They sit naturally in a living room, bedroom, entryway, or hallway, and work beautifully in pairs to frame a doorway, a headboard, or a mirror. In professional settings, they are ideal for hotel lobbies, restaurants, suites, boutiques, or reception areas, used as a focal point or repeated along a corridor to create an architectural rhythm.



ISTOS MEDIUM
23x13x34cm



MOOR
24x17x25,5cm



KYRTOS
22x16x33,5cm



YRTO MEDIUM
ø8x50cm



ILIAKOS
12x8x54cm



ABANICO
19x11,5X29cm

OUTDOOR & BATHROOM WALL LIGHTS

Designed for wet areas and outdoor settings, these wall lights bring a soft, diffused glow to bathrooms, guest WCs, sheltered terraces, patios, and entrance zones. They work beautifully beside a mirror, along a corridor, or in pairs to frame a doorway. For professional projects, they are well suited to hotels, spas, restaurants, and residential developments, used as a subtle signature at the entrance, or repeated to structure circulation and create a calm, architectural atmosphere.



PENDANT & CEILING LIGHTS

Designed to structure a space from above, these pendant and ceiling lights bring a soft, diffused glow to kitchens, dining areas, living rooms, bedrooms, and circulation spaces. Use a single piece to anchor a table or focal point, or install a pair or series over an island, a long table, or along a corridor to create an architectural rhythm. For professional projects, they suit restaurants, hotel rooms and lobbies, boutiques, and reception areas, where lighting defines volumes and atmosphere without overcrowding the space.



FLOOR LIGHTS

Sculptural by nature, these floor lights bring a warm, diffused glow and a strong presence to a space, in a living room, beside a sofa, near an armchair, or in a reading corner. They can stand alone as a statement piece, or be paired with wall and ceiling lights to create a layered, architectural atmosphere. For professional projects, they suit hotel suites and lobbies, lounges, restaurants, and showrooms, adding character and tone while keeping the space calm and balanced.



ARK SMALL
20x20x140cm



ARK S & L
20x20x140 & 40x40x140cm



ARK LARGE
40x40x140cm



MOOR XLARGE
ø47x146cm



MOOR LARGE
ø47x80cm



MOOR XLARGE
ø47x146cm

TABLE LIGHTS

Sculptural yet intimate, these table lights bring a soft, diffused glow and a strong sense of presence to a space, on a bedside table, a console, a side table, a shelf, a bookcase, or a fire-place mantel. Used as a single piece, they create a focal point, and in pairs they bring balance and rhythm, especially in a bedroom or on a long console. For professional projects, they suit hotel rooms and suites, reception desks, lounges, restaurants, and boutiques, adding warmth, character, and a refined ambient layer.



MOOR HALF-SPHERE M
ø30x48cm



MOOR HALF-SPHERE S & M
ø20x27 & ø30x48cm



MOOR HALF-SPHERE S
ø20x27cm



KYRTOS
22x15x33,5cm



MOOR MEDIUM
ø25x53cm



YRTO
ø8x26cm

SIDE TABLES

With a strong sense of presence, these side tables naturally complete a seating area, next to a sofa or an armchair, and work just as well as bedside tables. They offer an elegant landing place for what you want within reach, a book, a glass, a lamp, or everyday essentials, while adding material and volume at a lower height in the room. In professional projects, they fit seamlessly into hotel suites, lounges, boutiques, and reception areas, bringing a sense of finish and coherence to the space.



MOOR BEDBASE
42x21x47 & ø21x25cm



SELVA
ø50x90cm



MOOR S & M
ø32x35 & ø42x47cm



**AUGUSTA
COMPLETE SET**



AUGUSTA DOUBLE
82x51,5x45cm



AUGUSTA SINGLE
ø51,5x39cm

DESK & DINING TABLES

Designed as the anchor of a room, these desks and dining tables structure daily life, work, meals, meetings, and moments shared. In a home, they sit naturally in a dining space, an open kitchen, a studio, or a dedicated office, bringing presence without feeling rigid. For professional projects, they suit executive offices, hotel suites, meeting rooms, private dining areas, and creative studios, offering a strong architectural gesture and a refined surface for both function and conversation.



ARK DESK
145x65x74cm



MOOR PLUS BRILLANCE
ø110x73cm



MOOR LARGE
100x240x75cm



ARK DESK
145x65x74cm



MOOR SMALL
ø110x75cm



MOOR LARGE
100x240x75cm

SEATS

Designed as autonomous pieces, these seats work as sculptural accents within a living space, bringing comfort, presence, and a clear point of focus. In a home, they sit naturally in a living room, near a sofa, by a fireplace, in a reading corner, or in a bedroom as a standalone piece. For professional projects, they suit hotel suites and lobbies, lounges, boutiques, and reception areas, where a well placed seat invites a pause, creates an atmosphere, and completes the composition of the room.



ARK CHAIR
63x57x88cm



ARK ARMCHAIR
78x78x75cm



ARK STOOL
63x57x58cm



ARK CHAIR
63x57x88cm



ARK ARMCHAIR
78x78x75cm



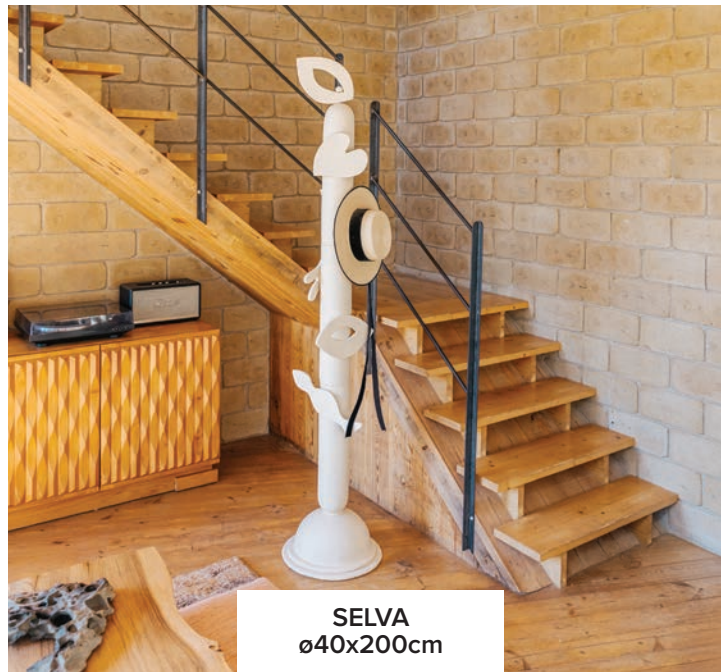
ARK STOOL
63x57x58cm

OBJECTS

Designed as subtle accents with a strong presence, these pieces bring material, texture, and warmth to everyday spaces. Place them on an entry console, a sideboard, a coffee table, a shelf or bookcase, a desk, or a fireplace mantel to create a simple focal point. For professional projects, they fit naturally in hotel suites and lobbies, restaurants, boutiques, and showrooms, adding character and a sense of finish without over styling the space.



MOOR
35x30x10cm



SELVA
ø40x200cm



APPAREL
COLLECTION



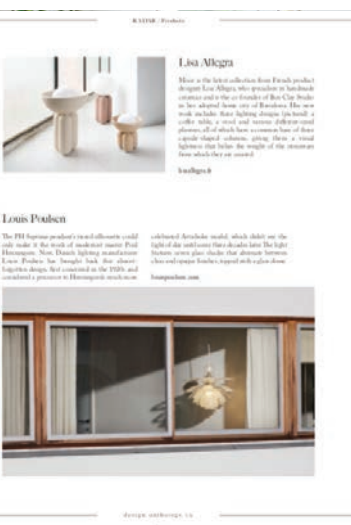
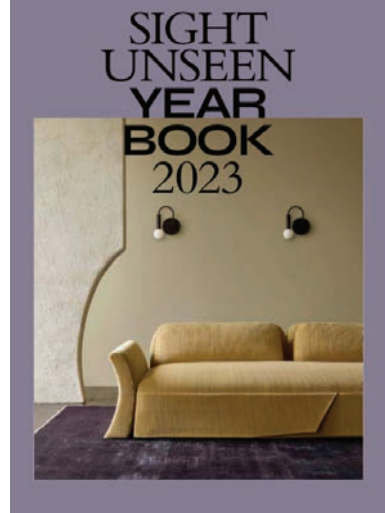
SELVA
ø20x62cm



YRTO
ø8x26cm



MOOR
ø30x54cm



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CÉDRIC GROLÉT



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ATELIER DU PONT



HÔTEL LA PONCHE
★★★★★

Cartier



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