



LISA ALLEGRA

Art & design . Handmade . Ceramic & more



STUDIO

I am an artist who designs, draws and shapes everyday objects.

I approach form through drawing, but also through materials. This enables me to imagine a variety of pieces, from lamps to dining tables and architectural elements. My creations are conceived as collections.

These families of objects play with balance: pillars rising from the ground, a cushion suspended in mid-air, a large dome resting on slender legs. The elements touch, lean on and support each other.

I am sensitive to «the presence of absence», of emptiness or of a counter-form.

John Pawson, Donald Judd and Rachel Whiteread are among the artists who inspire me in their search for the essential and the pure.

SAVOIR-FAIRE

Clay is my favourite material because it has the intrinsic power to be shaped by hand into an infinitely small or infinitely large object.

I seek to create forms that are both minimalist and warm, using earthy materials, rounded shapes and associations with other materials such as textiles and wood. I incorporate weaving, upholstery and carpentry to create objects that reflect my ideas and designs.

This choice to correlate my work as a designer with all these skills means that I am able to produce small series of handmade, long-lasting objects, for which I master both design and manufacture.

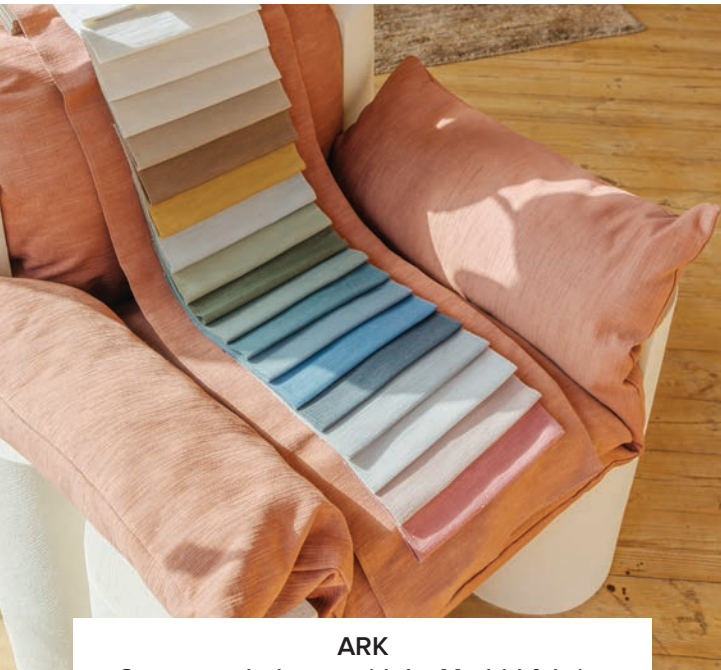
I graduated in 2010 from the École des Arts Décoratifs in France

After working in various design studios in Paris, I joined the visual merchandising team of the brand Diptyque Paris. I was in charge of all of the creation of boutiques' windows worldwide.

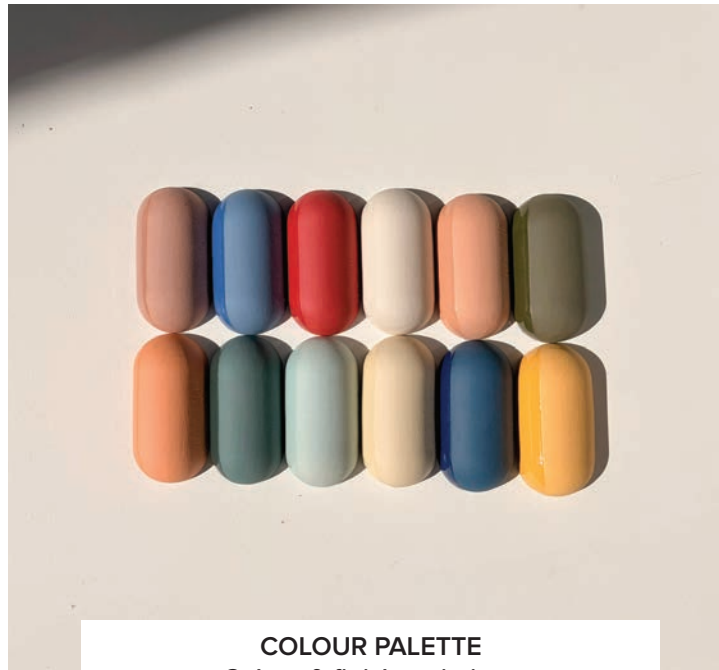
I move to Barcelona in 2017 and found my own design studio in 2021 to develop my lamp and furniture collections.

MATERIAL & FINISH CUSTOMISATION

Ceramic glazes, textile selections, bespoke embroidery, every detail can be refined to resonate with the space, while preserving the conceptual coherence of the piece.
All finishes are developed by hand, with close attention to material, durability and controlled level of customisation.



ARK
Custom upholstery with La Madrid fabrics



COLOUR PALETTE
Colour & finish variations



ISTOS
Bespoke embroidered patterns



COLLECTION CURATED TO SCALE

Existing collections can evolve to respond to a specific context.

Adjustments in scale, refined proportions, or new formal developments allow each piece to remain true to its original identity while integrating seamlessly into a project.

A continuity between object and architecture.



ISTOS Mirror
for a private residence



MOOR Dining table
For Private villa & clubhouse Sabina Ibiza



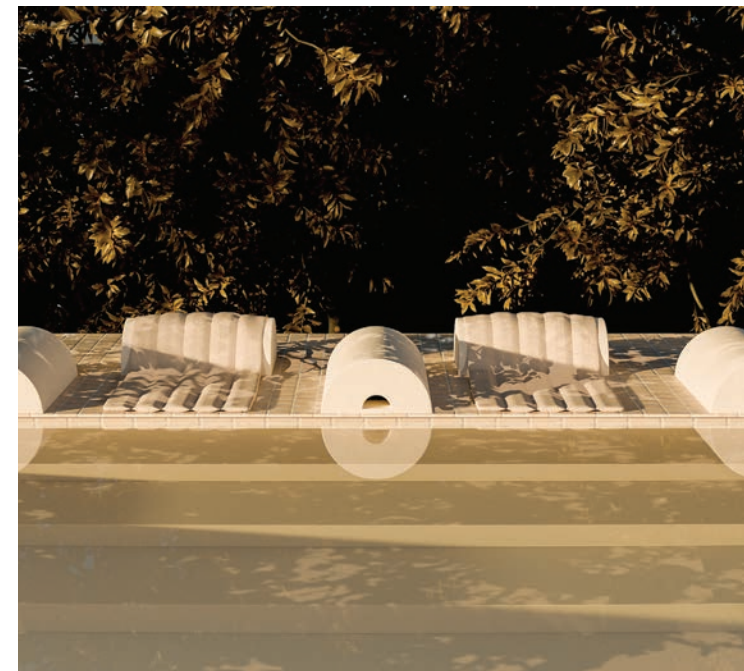
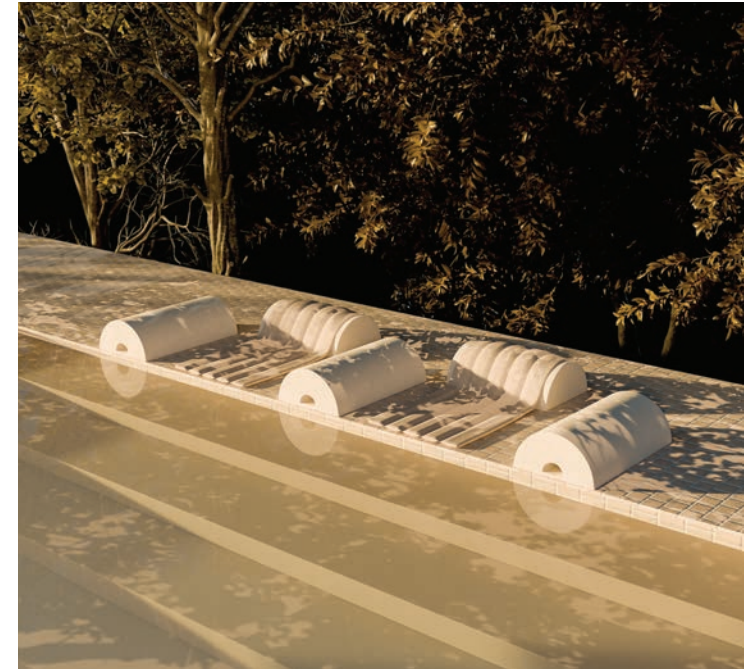
MOOR Dining table
for a private residence



Pastry stands & lighting pieces
For Cédric Grolet pastry boutique in Monaco

CARTE BLANCHE

For a given site, in situ commissions are developed as architectural elements: a mural intervention, a sculptural piece, or objects (lighting, tables, seating) designed specifically for the space. Each project grows from what the place holds : light, proportions, materiality, history, and is shaped through close dialogue with the architecture and with those who inhabit it, to create a presence that feels precise and fully integrated.



Some brands and partners :



Φ PHILIA

sessùn

CÉDRIC GROLÉT



caroline
andréoni.
LA MAISON

heju

LAURA GONZALEZ



JAUNE

DAMIEN LANGLOIS-MEURINNE

Batiik Studio

CHZON
DOROTHEE MEILICHZON

ATELIER DU PONT



HÔTEL LA PONCHE
★★★★★

Cartier



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